

Mélodie

Tuba & Guitar

Arr.: Colette Mourey

Anton Rubinstein

EMR 27781

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Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba

Guitar

CIII

mp

1/2CV



6

1/2CV

p



12

CIII

p



19

rit.

CIII CII



25 **A** A tempo

mp

p



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rit.

Musical score for measures 31-38. The bass line begins with a mezzo-piano (*mp*) dynamic. The treble line starts with a piano (*p*) dynamic. A chord labeled **CIII** is indicated above the first measure of the treble staff.

39 **B** A tempo

Musical score for measures 39-45. The bass line starts with piano (*p*), moves to mezzo-piano (*mp*) at measure 41, and returns to piano (*p*) at measure 43. The treble line starts with pianissimo (*pp*), moves to mezzo-piano (*mp*) at measure 41, and returns to piano (*p*) at measure 43. A chord labeled **CII** is marked above the 42nd measure of the treble staff.

46

Musical score for measures 46-52. The bass line starts with mezzo-piano (*mp*) and moves to piano (*p*) at measure 50. The treble line starts with mezzo-piano (*mp*) and moves to piano (*p*) at measure 50. Chords **1/2CII** and **CII** are marked above the 47th and 50th measures of the treble staff.

53

Musical score for measures 53-60. The bass line starts with piano (*p*), moves to mezzo-forte (*mf*) at measure 55, and to forte (*f*) at measure 57. The treble line starts with piano (*p*), moves to mezzo-forte (*mf*) at measure 55, and to piano (*p*) at measure 57. Chords **1/2CII** and **1/2CIII** are marked above the 54th and 57th measures of the treble staff.

61

rit.

Musical score for measures 61-68. The bass line starts with mezzo-piano (*mp*), moves to forte (*f*) at measure 63, and to piano (*p*) at measure 65. The treble line starts with piano (*p*), moves to mezzo-forte (*mf*) at measure 63, and to pianissimo (*pp*) at measure 65. Chords **1/2CIII**, **1/2CII**, **1/2CIII**, **1/2CII**, **1/2CIII**, **1/2CII**, **1/2CIII**, and **1/2CII** are marked above the 62nd-68th measures of the treble staff.

69 **C** A tempo

stringendo

mp

stringendo

1/2CII 1/2CIII CIV CIV

p

rit. . . .

77 **D** A tempo

CIII

mp

1/2CV 1/2CV

85

mp

p

CIII

93

mp

p

rit. . . .

pp

101 **E** A tempo

mp *mf* *mp* *mf*

CII

mp

p

1/2C

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